

# STREAMLINED SCORING WORKSHEET—REVISED EDITION

## TORRANCE® TESTS OF CREATIVE THINKING, FIGURAL FORMS A and B

Name: Gerlenkottew Kristel Test Date: 24.11.08 Form: A

Grade: \_\_\_\_\_ Age: 36 Gender: H School: VLGHS

|   |   | Raw<br>Score | National<br>Percentile | Standard<br>Score |
|---|---|--------------|------------------------|-------------------|
| 1. Fluency: Act. 2 <u>10</u> + Act. 3 <u>11</u>   | = | <u>21</u>    | <u>46</u>              | <u>99</u>         |
| 2. Originality: Act. 1 <u>1</u> + Act. 2 <u>7</u> + Bonus <u>0</u> + Act. 3 <u>4</u> + Bonus <u>0</u> | = | <u>12</u>    | <u>25</u>              | <u>87</u>         |
| 3. Elaboration (Circle appropriate number 1–6 for A or B)   | = | <u>15</u>    | <u>99</u>              | <u>136</u>        |
| <b>A</b> { Act. 1: 1 (0–5) 2 (6–12) 3 (13–19) 4 (20–26) 5 (27–33) <u>6</u> (34+)                      |   |              |                        |                   |
| Act. 2: 1 (0–8) 2 (9–17) 3 (18–28) 4 (29–39) <u>5</u> (40–50) 6 (51+)                                 |   |              |                        |                   |
| Act. 3: 1 (0–7) 2 (8–16) 3 (17–27) <u>4</u> (28–37) 5 (38–47) 6 (48+)                                 |   |              |                        |                   |
| <b>B</b> { Act. 1: 1 (0–5) 2 (6–13) 3 (14–21) 4 (22–29) 5 (30–37) 6 (38+)                             |   |              |                        |                   |
| Act. 2: 1 (0–9) 2 (10–19) 3 (20–29) 4 (30–39) 5 (40–49) 6 (50+)                                       |   |              |                        |                   |
| Act. 3: 1 (0–14) 2 (15–24) 3 (25–34) 4 (35–44) 5 (45–54) 6 (55+)                                      |   |              |                        |                   |
| 4. Abstractness of Titles: Act. 1 <u>2</u> + Act. 2 <u>15</u>   | = | <u>17</u>    | <u>88</u>              | <u>124</u>        |
| 5. Resistance to Premature Closure: Act. 2 <u>13</u>  | = | <u>13</u>    | <u>35</u>              | <u>92</u>         |
| <b>Sum of Standard Scores</b>   |   | =            |                        | <u>557</u>        |
| <b>Average Standard Score</b>   |   | =            |                        | <u>111</u>        |

| Ability                            | Interpretation |    |    |     |     |     |     |     |  |
|------------------------------------|----------------|----|----|-----|-----|-----|-----|-----|--|
| 1. Fluency                         |                |    |    |     |     |     |     |     |  |
| 2. Originality                     |                |    |    |     |     |     |     |     |  |
| 3. Elaboration                     |                |    |    |     |     |     |     |     |  |
| 4. Abstractness of Titles          |                |    |    |     |     |     |     |     |  |
| 5. Resistance to Premature Closure |                |    |    |     |     |     |     |     |  |
| <b>Standard Score</b>              | 40             | 60 | 80 | 100 | 120 | 140 | 160 | 180 |  |
| <b>Percentile</b>                  |                | 2  | 16 | 50  | 84  | 98  | 99+ |     |  |

### Checklist of Creative Strengths:

- |           |  |
|-----------|--|
| <u>+</u>  | 1. Emotional Expressiveness (in drawings, titles) 1 or 2 = +, 3 or more = ++   |
| <u>++</u> | 2. Storytelling Articulatness (context, environment) 1 or 2 = +, 3 or more = ++  |
| <u>++</u> | 3. Movement or Action (running, dancing, flying, falling, etc.) 1 or 2 = +, 3 or more = ++   |
| <u>+</u>  | 4. Expressiveness of Titles 1 or 2 = +, 3 or more = ++   |
| <u>-</u>  | 5. Synthesis of Incomplete Figures (combination of 2 or more) 1 or 2 combinations = +, 3 or more combinations = ++   |
| <u>++</u> | 6. Synthesis of Lines (combination of 2 or more sets, Activity 3, Form A) 1 or 2 combinations = +, 3 or more combinations = ++ or<br>Synthesis of Circles (combination of 2 or more, Activity 3, Form B) 1 or 2 combinations = +, 3 more combinations = ++ |
| <u>+</u>  | 7. Unusual Visualization (above, below, at angle, etc.) 1 or 2 = +, 3 or more = ++   |
| <u>+</u>  | 8. Internal Visualization (inside, cross section, etc.) 1 or 2 = +, 3 or more = ++   |
| <u>++</u> | 9. Extending or Breaking Boundaries (outside the box, lines, circles) 1 or 2 = +, 3 or more = ++   |
| <u>-</u>  | 10. Humor (in titles, captions, drawings, etc.) 1 or 2 = +, 3 or more = ++   |
| <u>-</u>  | 11. Richness of Imagery (variety, vividness, strength, etc.) 3 or 4 responses = +, 5 or more responses = ++  |
| <u>0</u>  | 12. Colorfulness of Imagery (excitingness, earthiness, etc.) 1 or 2 = +, 3 or more = ++  |
| <u>+</u>  | 13. Fantasy (figures in myths, fables, fairy tales, science fiction, etc.) 1 or 2 = +, 3 or more = ++  |

**Creativity Index:** Average Standard Score 111 + Bonus 13 = 124 Creativity Index 84 National Percentile

Comments: \_\_\_\_\_